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Beauty is different things to different people. For many, it is our exterior reflection of self satisfaction, self confidence, and inner peace. Sometimes an accident, health issues, or even an unfortunate gene can leave a flaw on appearance that robs this inner peace and mars the beauty inside and out.

Plastic Surgery is the art of improving one's appearance with the help of science and medicine. A good plastic surgeon must not only be a good student of science with the wisdom of life, but also possess an artistic eye, the skills, and craftsmanship that allow the best possible care for his patients. This applies equally to both reconstructive and cosmetic surgery. It is all about making a person whole in a way that is visibly apparent first to oneself in a mirror, then to the rest of the world.

Dr. Ceydeli and Dr. Duong are highly qualified to provide transformation, restoration, and reconstruction, not to just meet, but to exceed your expectations.

Valentine Mouth Rejuvenation

**Corner of the Mouth Lift,
Valentine Anguloplasty**

It lifts and shapes the outer corners of the mouth, giving it a delightfully happy and youthful appearance.



With advancing years, the outsides of just about everything on the face turn down, which is particularly

noticeable around the mouth. Age brings fine lines/wrinkles, and a downward curve to the corners of the mouth. Aging also takes away the

volume and fullness of the lips, which makes these wrinkles and downturned mouth corners even worse, creating a negative line.



Since the mouth owns the dominant role in broadcasting our disposition, this negative line, created by aging, can turn messages of: Openness into rejection, Receptiveness into hostility, Pleasure into pain, Joy into sadness, Understanding into misunderstanding, Comprehension into confusion, Delight into despair.

The artistry of successful facial rejuvenation is in understanding the power of a line, and converting a negative line to a positive one.



For years plastic surgery has been obsessed with facelifting as the ultimate solution to facial aesthetics. Actually facelift does little to nothing to correct many problem areas, especially the area around the mouth. The **"Valentine Mouth Rejuvenation"** is the only procedure that can overcome the shortcomings of facelift around the mouth area. Attempts to correct the age related changes around the lips and mouth **without** the Valentine Procedure will cause excessively big, long, and unnatural, sausage-shape lips without any lip definition.

Valentine procedure lifts the downturned corners of the mouth. This does wonders to correct that unfortunate grumpy, saddened look that commonly appears in the thirties, and gets worse with progressing years. Its name comes from the small, lopsided valentine excision performed at the corners of the mouth.

It is common for one or more other small procedures to accompany valentine procedure, such as:

- Injection of soft tissue fillers (Juvaderm, Restylane, Radiesse) into the lip to add volume, better define the lip borders, and fill the fine lines around the lips.
- Chemical peel to resurface the mouth region to eliminate the wrinkles.

"Valentine Mouth Rejuvenation" is an office-based procedure which is done under local anesthesia.

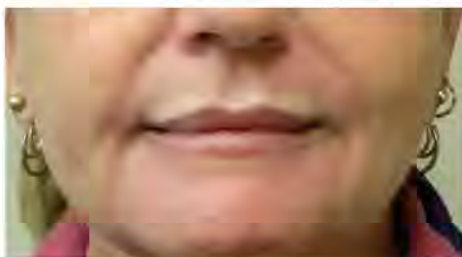
- Length of the procedure approximately 30 - 40 minutes.

- Local anesthesia is applied to a tiny area at each corner of the mouth. There is a small incision at the edge of the pink part of the lips (called vermillion), that goes a short distance beyond the lip. Most of the tiny sutures come out on the 3rd or 4th day, and one remains until the 7th day. Surgery and thereafter should be pain free.

- Return to work in 1 to 7 days. Wear makeup and lipstick in 6 days.

The Valentine Anguloplasty was devised by **Dr. Robert Flowers** as an improvement over his earlier Myomucosal Anguloplasty and over a similar "Corner Lift" devised by Dr. Harvey Austin. This newer operation does wonders, and takes the correction to a new level.

Before and After



Upon completion of his General Surgery training, Dr. Ceydeli started his Plastic & Reconstructive Surgery residency in Medical College of Georgia. He contributed numerous articles to Plastic Surgery literature, presented his innovative techniques in national meetings, and received many awards during his Plastic Surgery training.

After finishing his Plastic Surgery training, Dr. Ceydeli also completed a prestigious Aesthetic Fellowship in Honolulu, Hawaii with Dr. Robert Flowers, one of the most innovative Aesthetic Plastic Surgeons of the century. Dr. Ceydeli is one of the few Plastic Surgeons in the country, who was accepted to this position. His fellowship in Hawaii mainly focused on Facial Aesthetic Surgery and Asian Plastic Surgery.

Dr. Ceydeli was included in "2007 Guide to America's Top Plastic Surgeons" by Consumers' Research Council of America, and in multiple editions of Who's Who® in America. He was named one of the emerging leaders in Healthcare and Medicine. He is double board certified by American Board of Plastic Surgery and American Board of Surgery.

Dr. Duong has 20 years of experience in the field of plastic surgery, performing more than 500 cosmetic cases per year during the last three years. This experience fine tunes his skills and helps him to develop a wide range of variations for cosmetic procedures so that he is able to custom fit a surgical plan to each patient.

Besides the experience, Dr. Duong has an eye for arts, as he can see the details that bring out the accent of beauty. His artworks include paintings and sculptures of which pictures have graced the covers of the Aesthetic Surgery Journal and the two books he has written, The Naked Humanity and On The Mangrove Shoreline.

Dr. Duong has a BS in Chemical Engineering and an MBA in Healthcare Management. He was fully trained in General Surgery at Shands in Jacksonville, Florida and Plastic Surgery at Tulane Medical School of New Orleans. Dr. Duong is certified in Plastic Surgery by the American Board of Plastic Surgery and in Hand Surgery by the American Board of Surgery.

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